



**LWARBOCK
LIGHTS**

episode 04.19

1
00:00:05,010 --> 00:00:02,220
reading citizens and welcome to unknown

2
00:00:05,420 --> 00:00:05,020
[Music]

3
00:00:24,220 --> 00:00:05,430
[Applause]

4
00:00:26,050 --> 00:00:24,230
[Music]

5
00:00:27,670 --> 00:00:26,060
I'm Jason McClellan I'm here with

6
00:00:28,900 --> 00:00:27,680
Maureen Elsberry and Shane herd and we

7
00:00:32,019 --> 00:00:28,910
are happy you're hanging out with us

8
00:00:33,940 --> 00:00:32,029
today we have another episode of History

9
00:00:35,860 --> 00:00:33,950
Channel's tramatic series Project Blue

10
00:00:37,270 --> 00:00:35,870
Book to talk about today but first just

11
00:00:39,310 --> 00:00:37,280
a couple quick announcements here

12
00:00:40,660 --> 00:00:39,320
Maureen and I are presenting a panel at

13
00:00:43,690 --> 00:00:40,670

Emerald City Comicon in Seattle

14

00:00:46,180 --> 00:00:43,700

Washington on Friday March 15th titled

15

00:00:48,820 --> 00:00:46,190

real-life x-files strange stories of

16

00:00:50,590 --> 00:00:48,830

real paranormal investigations Emerald

17

00:00:52,479 --> 00:00:50,600

City Comic Con runs March 14th through

18

00:00:54,640 --> 00:00:52,489

the 17th at the Washington State

19

00:00:56,890 --> 00:00:54,650

Convention Center for more information

20

00:00:59,530 --> 00:00:56,900

about the event and buy tickets go to

21

00:01:01,270 --> 00:00:59,540

Emerald City Comicon comm I don't know

22

00:01:03,490 --> 00:01:01,280

about you Maureen but I'm getting pretty

23

00:01:05,290 --> 00:01:03,500

excited for this event yeah I'm pumped

24

00:01:08,320 --> 00:01:05,300

I've never spoke in my hometown so I'm

25

00:01:11,140 --> 00:01:08,330

excited for that and you know it's kind

26
00:01:14,469 --> 00:01:11,150
of funny because Emerald City Comicon

27
00:01:15,820 --> 00:01:14,479
I've been once or twice as as pres okay

28
00:01:18,100 --> 00:01:15,830
those will be my first time as a guest

29
00:01:19,840 --> 00:01:18,110
and it usually sells out right away and

30
00:01:22,030 --> 00:01:19,850
it hasn't yet and I wonder if it's

31
00:01:23,620 --> 00:01:22,040
because we're on the schedule yeah that

32
00:01:26,620 --> 00:01:23,630
might be that might be we might have

33
00:01:28,930 --> 00:01:26,630
ruined Emerald City Comicon now but

34
00:01:31,359 --> 00:01:28,940
they've expanded and it's going to be a

35
00:01:33,639 --> 00:01:31,369
big event I think it's usually around

36
00:01:36,309 --> 00:01:33,649
over a hundred thousand people that are

37
00:01:38,620 --> 00:01:36,319
there so few people are interested in

38
00:01:40,960 --> 00:01:38,630

the strange yeah I hope so too I think

39

00:01:43,059 --> 00:01:40,970

they will be I'm super excited it's one

40

00:01:44,290 --> 00:01:43,069

of the big comic-con events that I've

41

00:01:47,290 --> 00:01:44,300

always wanted to go to and I've never

42

00:01:49,330 --> 00:01:47,300

been so I'm excited I get to experience

43

00:01:51,370 --> 00:01:49,340

it with you and we get to share our

44

00:01:54,609 --> 00:01:51,380

strange with everybody there so that's

45

00:01:57,040 --> 00:01:54,619

gonna be super fun then on June 21st

46

00:01:58,749 --> 00:01:57,050

through the 23rd Ryan Sprague and I will

47

00:02:01,570 --> 00:01:58,759

be speaking at alien Con in Los Angeles

48

00:02:03,040 --> 00:02:01,580

California and you just might see Shane

49

00:02:05,169 --> 00:02:03,050

and Maureen there too

50

00:02:07,900 --> 00:02:05,179

we'll certainly be talking much more

51
00:02:10,510 --> 00:02:07,910
about alien Con as it gets closer the

52
00:02:12,339 --> 00:02:10,520
alien Con comm is the events website

53
00:02:14,110 --> 00:02:12,349
that's where you should go to learn more

54
00:02:15,970 --> 00:02:14,120
about the event and it's where you can

55
00:02:17,710 --> 00:02:15,980
grab tickets all right with

56
00:02:19,390 --> 00:02:17,720
announcements out of the way let's get

57
00:02:22,780 --> 00:02:19,400
into this week's project Bluebook

58
00:02:24,610 --> 00:02:22,790
discussion though many if not most of

59
00:02:27,460 --> 00:02:24,620
you are probably familiar with this new

60
00:02:29,650 --> 00:02:27,470
TV show but if you're not this is the

61
00:02:31,690 --> 00:02:29,660
new dramatic series on history titled

62
00:02:33,339 --> 00:02:31,700
Project Blue Book and it's named after

63
00:02:36,600 --> 00:02:33,349

the United States Air Force's official

64

00:02:38,000 --> 00:02:36,610

UFO study that ran from 1952 through

65

00:02:40,910 --> 00:02:38,010

1969

66

00:02:44,839 --> 00:02:40,920

the show is a fictional show based on

67

00:02:46,940 --> 00:02:44,849

this real study and so we're up to three

68

00:02:48,559 --> 00:02:46,950

episodes now a project Bluebook

69

00:02:51,380 --> 00:02:48,569

that have aired as of the date were

70

00:02:53,660 --> 00:02:51,390

recording this episode and the real case

71

00:02:56,270 --> 00:02:53,670

is explored by the show so far are the

72

00:02:59,750 --> 00:02:56,280

gorman UFO dogfight of 1948 the

73

00:03:02,390 --> 00:02:59,760

flatwoods monster of 1952 and today

74

00:03:05,839 --> 00:03:02,400

we're talking about the third case the

75

00:03:07,430 --> 00:03:05,849

Lubbock lights of 1951 before we share

76

00:03:08,630 --> 00:03:07,440

our personal thoughts of project

77

00:03:10,430 --> 00:03:08,640

Bluebook steak on the Lubbock lights

78

00:03:12,530 --> 00:03:10,440

Shane's going to give us a brief

79

00:03:14,690 --> 00:03:12,540

overview of the real case of the Lubbock

80

00:03:14,960 --> 00:03:14,700

lights so Shane go ahead and give it to

81

00:03:17,420 --> 00:03:14,970

us

82

00:03:20,059 --> 00:03:17,430

alright guys one of my favorite cases

83

00:03:23,569 --> 00:03:20,069

love it love it love it and glad to

84

00:03:28,789 --> 00:03:23,579

recap on it here so as we know in August

85

00:03:32,420 --> 00:03:28,799

in 1951 there was a series of sightings

86

00:03:35,119 --> 00:03:32,430

over Lubbock Texas during the month of

87

00:03:37,789 --> 00:03:35,129

August there were multiple sightings and

88

00:03:40,759 --> 00:03:37,799

what's really cool is I think this is a

89

00:03:42,979 --> 00:03:40,769

lot like you know Stephenville lights or

90

00:03:45,589 --> 00:03:42,989

Phoenix lights with this many witnesses

91

00:03:48,080 --> 00:03:45,599

you know even on the project Bluebook

92

00:03:49,879 --> 00:03:48,090

show they kind of they had a scene in

93

00:03:52,789 --> 00:03:49,889

the classroom with all these people in

94

00:03:54,830 --> 00:03:52,799

there and you know Quinn was going to

95

00:03:57,559 --> 00:03:54,840

dismiss them thinking they they were the

96

00:03:59,120 --> 00:03:57,569

students left over from the class but hi

97

00:04:01,220 --> 00:03:59,130

Nick asked him to raise her hands and

98

00:04:02,750 --> 00:04:01,230

bam everyone did so there there was you

99

00:04:06,650 --> 00:04:02,760

know like a couple hundred people there

100

00:04:12,319 --> 00:04:06,660

you know they had sightings so as far as

101
00:04:13,879 --> 00:04:12,329
the actual project Bluebook goes one of

102
00:04:16,400 --> 00:04:13,889
the things that they profiled I thought

103
00:04:18,170 --> 00:04:16,410
that was very good was the number of

104
00:04:20,300 --> 00:04:18,180
different witnesses and who they were so

105
00:04:23,390 --> 00:04:20,310
the first group that was really

106
00:04:25,879 --> 00:04:23,400
interesting were three professors from

107
00:04:27,650 --> 00:04:25,889
Texas Tech college there and they're

108
00:04:29,330 --> 00:04:27,660
hanging out in the backyard and they

109
00:04:31,460 --> 00:04:29,340
were talking about meteorites and things

110
00:04:33,860 --> 00:04:31,470
like that when all of a sudden they saw

111
00:04:36,500 --> 00:04:33,870
this massive formation of lights glide

112
00:04:37,790 --> 00:04:36,510
right over the top of them and you know

113
00:04:40,040 --> 00:04:37,800

they looked at it with they're kind of

114

00:04:42,230 --> 00:04:40,050

critical eye and they thought you know

115

00:04:45,620 --> 00:04:42,240

that that was really something and and

116

00:04:47,899 --> 00:04:45,630

in fact they anticipated that they

117

00:04:49,970 --> 00:04:47,909

should see it again and in fact an hour

118

00:04:52,220 --> 00:04:49,980

later the lights flew over again

119

00:04:54,650 --> 00:04:52,230

they were able to observe it and so that

120

00:04:58,760 --> 00:04:54,660

was kind of an interesting group of

121

00:05:01,450 --> 00:04:58,770

folks in fact Edie rule was noted he

122

00:05:04,880 --> 00:05:01,460

said that if a group had been

123

00:05:06,650 --> 00:05:04,890

hand-picked to observe a UFO we couldn't

124

00:05:09,470 --> 00:05:06,660

have picked a more technically qualified

125

00:05:11,690 --> 00:05:09,480

group of people so that was pretty cool

126

00:05:14,240 --> 00:05:11,700

I think and then it goes on to talk

127

00:05:15,890 --> 00:05:14,250

about different groups of people there

128

00:05:19,220 --> 00:05:15,900

was a guy from the Atomic Energy

129

00:05:22,490 --> 00:05:19,230

Commission nearby he and his wife had

130

00:05:25,070 --> 00:05:22,500

observed it and you know talk talk to

131

00:05:28,450 --> 00:05:25,080

project Bluebook about it then there was

132

00:05:31,010 --> 00:05:28,460

another man and woman who this guy was

133

00:05:33,230 --> 00:05:31,020

you know he had been through some pretty

134

00:05:35,330 --> 00:05:33,240

tough stuff in the war and so forth and

135

00:05:39,020 --> 00:05:35,340

when he made his report he wanted to

136

00:05:41,530 --> 00:05:39,030

make sure that they understood that as

137

00:05:44,810 --> 00:05:41,540

much as he had undergone in his life

138

00:05:45,470 --> 00:05:44,820

this scared him as much as anything he

139

00:05:47,750 --> 00:05:45,480

had ever seen

140

00:05:51,530 --> 00:05:47,760

so it really you know impacted him a

141

00:05:53,930 --> 00:05:51,540

great deal and then you know sight from

142

00:05:57,530 --> 00:05:53,940

students and professors and you know

143

00:05:59,570 --> 00:05:57,540

different residents there there was one

144

00:06:02,450 --> 00:05:59,580

guy from Texas Tech and his name was

145

00:06:04,730 --> 00:06:02,460

Carl Hart is a young guy a freshman in

146

00:06:06,290 --> 00:06:04,740

fact and he had seen the lights and

147

00:06:08,570 --> 00:06:06,300

anticipated seeing them later

148

00:06:11,360 --> 00:06:08,580

and so he started carrying around with

149

00:06:14,330 --> 00:06:11,370

them his kodak 35-millimeter camera and

150

00:06:16,940 --> 00:06:14,340

then one night sure enough the lights

151
00:06:19,280 --> 00:06:16,950
came back and he got several photos of

152
00:06:21,500 --> 00:06:19,290
it I think three the first time and then

153
00:06:23,840 --> 00:06:21,510
two more the second time and those so

154
00:06:27,320 --> 00:06:23,850
those are the famous images that that we

155
00:06:30,050 --> 00:06:27,330
all see and then through the course of a

156
00:06:33,290 --> 00:06:30,060
few weeks the newspaper got involved the

157
00:06:35,240 --> 00:06:33,300
town was a store you know people were

158
00:06:37,250 --> 00:06:35,250
investigating it themselves and then I

159
00:06:39,710 --> 00:06:37,260
think as we saw in the episode one

160
00:06:41,900 --> 00:06:39,720
professor suggested it that these were

161
00:06:43,640 --> 00:06:41,910
birds and lights were reflecting off

162
00:06:47,060 --> 00:06:43,650
them and that was the explanation

163
00:06:50,360 --> 00:06:47,070

however even on Project Blue Book they

164

00:06:53,540 --> 00:06:50,370

kind of said well well I was Ruth helped

165

00:06:55,130 --> 00:06:53,550

himself he said that um I thought that

166

00:06:56,780 --> 00:06:55,140

the professor lights might have been

167

00:06:59,600 --> 00:06:56,790

some kind of birds reflecting the light

168

00:07:01,520 --> 00:06:59,610

from the mercury vapor lights but I was

169

00:07:03,390 --> 00:07:01,530

wrong they weren't Birds they weren't

170

00:07:05,220 --> 00:07:03,400

refract refracted light

171

00:07:08,760 --> 00:07:05,230

and they go on to have you know kind of

172

00:07:11,040 --> 00:07:08,770

a let that explanation go if no group L

173

00:07:12,240 --> 00:07:11,050

felt there's much more to it than that

174

00:07:15,060 --> 00:07:12,250

so I thought that was pretty interesting

175

00:07:17,070 --> 00:07:15,070

too so yeah with that you know it was

176

00:07:18,689 --> 00:07:17,080

reported widely reported locally and

177

00:07:21,600 --> 00:07:18,699

then even nationally around the world

178

00:07:24,060 --> 00:07:21,610

and its became you know considered one

179

00:07:26,629 --> 00:07:24,070

of the classic cases and ufology yeah

180

00:07:30,770 --> 00:07:26,639

for sure and I love these mass sightings

181

00:07:34,770 --> 00:07:30,780

cases and this one was a fun one to see

182

00:07:36,570 --> 00:07:34,780

depicted on television so let's talk

183

00:07:39,480 --> 00:07:36,580

about the show's portrayal of the

184

00:07:41,190 --> 00:07:39,490

Lubbock lights and what we sort of

185

00:07:41,700 --> 00:07:41,200

thought about that so Maureen what did

186

00:07:43,440 --> 00:07:41,710

you think

187

00:07:44,960 --> 00:07:43,450

project Bluebook steak on the Lubbock

188

00:07:47,730 --> 00:07:44,970

lights I thought it was very

189

00:07:50,190 --> 00:07:47,740

middle-of-the-road honestly like it's

190

00:07:53,100 --> 00:07:50,200

all right there you know there's there's

191

00:07:55,650 --> 00:07:53,110

a lot of meat to this case in the terms

192

00:07:58,529 --> 00:07:55,660

of a lot of people saw this there is

193

00:08:01,560 --> 00:07:58,539

some photographic evidence but other

194

00:08:05,310 --> 00:08:01,570

than that there's not like a ton behind

195

00:08:07,469 --> 00:08:05,320

it so it was interesting to see how they

196

00:08:12,090 --> 00:08:07,479

they were able to like reenact the

197

00:08:14,969 --> 00:08:12,100

events and the theory and it's kind of

198

00:08:17,879 --> 00:08:14,979

funny because you know in terms of the

199

00:08:20,339 --> 00:08:17,889

plover explanation and the birds that

200

00:08:23,219 --> 00:08:20,349

was a part of the real case and a part

201
00:08:24,750 --> 00:08:23,229
of this it's you know you look at those

202
00:08:26,760 --> 00:08:24,760
photos and you're like there's no way

203
00:08:29,640 --> 00:08:26,770
this is birds however birds are an

204
00:08:31,500 --> 00:08:29,650
explanation and have been mistaken for

205
00:08:34,800 --> 00:08:31,510
you of those many times in the past we

206
00:08:37,620 --> 00:08:34,810
know so it's it's interesting to see it

207
00:08:40,110 --> 00:08:37,630
reflected in a case where you look at

208
00:08:42,990 --> 00:08:40,120
the photographic evidence and you say I

209
00:08:45,360 --> 00:08:43,000
you know I really highly doubt that that

210
00:08:50,699 --> 00:08:45,370
is a flock of birds reflecting light

211
00:08:52,620 --> 00:08:50,709
right now but yeah I mean I don't know

212
00:08:57,360 --> 00:08:52,630
for some reason I was a little bit more

213
00:09:01,320 --> 00:08:57,370

bored in this in this case in terms of

214

00:09:04,220 --> 00:09:01,330

watching it but I also like how you know

215

00:09:07,740 --> 00:09:04,230

they're kind of building up this whole

216

00:09:10,949 --> 00:09:07,750

animosity against what they're doing and

217

00:09:13,350 --> 00:09:10,959

you have you know whatever is going on

218

00:09:15,929 --> 00:09:13,360

with the like sort of men and black type

219

00:09:17,759 --> 00:09:15,939

hat characters going on and then the

220

00:09:21,389 --> 00:09:17,769

neighborhood in this fear that's

221

00:09:23,909 --> 00:09:21,399

developing publicly because it was a

222

00:09:26,779 --> 00:09:23,919

time where everyone was very on edge and

223

00:09:28,769 --> 00:09:26,789

scared and so yeah I don't know I

224

00:09:30,479 --> 00:09:28,779

honestly don't have a very strong

225

00:09:31,529 --> 00:09:30,489

opinion about this with this week's

226

00:09:32,579 --> 00:09:31,539

episode mm-hmm

227

00:09:34,229 --> 00:09:32,589

Shane you said this is one of your

228

00:09:36,659 --> 00:09:34,239

favorite cases what do you think of how

229

00:09:39,689 --> 00:09:36,669

Project Blue Book portrayed it yeah I

230

00:09:43,649 --> 00:09:39,699

think it was fine I mean you know I'm

231

00:09:47,069 --> 00:09:43,659

also kind of watching this show not just

232

00:09:49,319 --> 00:09:47,079

simply in the context of what they did

233

00:09:50,729 --> 00:09:49,329

with it how it compares to the case I

234

00:09:53,129 --> 00:09:50,739

mean that's important obviously we were

235

00:09:55,169 --> 00:09:53,139

discussing that but I'm also kind of

236

00:09:57,089 --> 00:09:55,179

just you know intrigued in the story and

237

00:09:59,879 --> 00:09:57,099

you know I'm like I'm kind of worried

238

00:10:02,999 --> 00:09:59,889

about me me and what's going on with her

239

00:10:07,109 --> 00:10:03,009

and what I did think two Marines point I

240

00:10:09,449 --> 00:10:07,119

think they did a good job in helping lay

241

00:10:13,249 --> 00:10:09,459

the foundation or the context for the

242

00:10:15,719 --> 00:10:13,259

fear with this whole business with the

243

00:10:18,719 --> 00:10:15,729

nuclear threat with the Russians and so

244

00:10:22,439 --> 00:10:18,729

you know baby mimi built the the little

245

00:10:24,089 --> 00:10:22,449

bomb shelter thing and you know all the

246

00:10:25,949 --> 00:10:24,099

different characters like the people in

247

00:10:28,379 --> 00:10:25,959

the street you could imagine you know

248

00:10:30,809 --> 00:10:28,389

that just everyone is on edge they

249

00:10:33,149 --> 00:10:30,819

aren't in fear and so when you interject

250

00:10:35,879 --> 00:10:33,159

something that's out of the norm like

251

00:10:37,499 --> 00:10:35,889

seeing a UFO I mean real I think it

252

00:10:39,419 --> 00:10:37,509

comes off from the same place the

253

00:10:41,879 --> 00:10:39,429

reaction that people had and I think

254

00:10:44,249 --> 00:10:41,889

they did a good job kind of capturing

255

00:10:46,259 --> 00:10:44,259

that and laying that out because you

256

00:10:48,989 --> 00:10:46,269

know I'm old enough I lived through some

257

00:10:50,549 --> 00:10:48,999

of it I was born in 61 and when I was a

258

00:10:52,889 --> 00:10:50,559

kid in grade school we had to do the

259

00:10:54,929 --> 00:10:52,899

whole duck-and-cover drills where you

260

00:10:56,460 --> 00:10:54,939

get under your desk or line up in the

261

00:10:58,489 --> 00:10:56,470

hallway in crouch and cover your head

262

00:11:01,529 --> 00:10:58,499

thing well I mean that that was a

263

00:11:04,109 --> 00:11:01,539

profound reality for a lot of people and

264

00:11:06,419 --> 00:11:04,119

so with that backdrop I kind of you know

265

00:11:07,889 --> 00:11:06,429

I could identify with that and it kind

266

00:11:10,349 --> 00:11:07,899

of made it a little bit different impact

267

00:11:13,439 --> 00:11:10,359

on me from that perspective too yeah I

268

00:11:17,339 --> 00:11:13,449

think that's funny actually the so I had

269

00:11:19,979 --> 00:11:17,349

commented on I think it was history

270

00:11:23,009 --> 00:11:19,989

Canada posted a tiny clip from when

271

00:11:24,929 --> 00:11:23,019

Mimi's first going over to talk to her

272

00:11:27,509 --> 00:11:24,939

neighbor about this bombshell she's

273

00:11:28,950 --> 00:11:27,519

she's doing and it has the world's

274

00:11:31,740 --> 00:11:28,960

smallest little

275

00:11:33,870 --> 00:11:31,750

hence that me bends over to open and I

276

00:11:35,880 --> 00:11:33,880

said I commented and said hey can we

277

00:11:37,650 --> 00:11:35,890

please talk about that tiny tiny of that

278

00:11:39,780 --> 00:11:37,660

fences and the actress that plays Mimi

279

00:11:41,430 --> 00:11:39,790

responded and she was like I thought the

280

00:11:44,490 --> 00:11:41,440

same thing while we were shooting it I

281

00:11:46,620 --> 00:11:44,500

was like yeah that that was my biggest

282

00:11:49,410 --> 00:11:46,630

mystery of that episode was like why is

283

00:11:53,460 --> 00:11:49,420

that tiny question step over it so

284

00:11:55,290 --> 00:11:53,470

easily it was so weird but yeah laughing

285

00:11:57,480 --> 00:11:55,300

but yeah you definitely see that fear in

286

00:12:01,040 --> 00:11:57,490

her and she's alone now

287

00:12:04,050 --> 00:12:01,050

you know I he's gone all the time and so

288

00:12:06,960 --> 00:12:04,060

yeah I agree with you it's interesting

289

00:12:10,860 --> 00:12:06,970

to watch the cultural time frame of what

290

00:12:14,070 --> 00:12:10,870

was going on outside of the UFO field

291

00:12:15,270 --> 00:12:14,080

that was contributing you know what

292

00:12:18,060 --> 00:12:15,280

people are seeing what do you think

293

00:12:20,400 --> 00:12:18,070

Jason you know I I had fun with it and

294

00:12:23,940 --> 00:12:20,410

like Shane you know I'm enjoying this as

295

00:12:27,480 --> 00:12:23,950

you know just a a UFO fan who's watching

296

00:12:31,950 --> 00:12:27,490

this as a UFO show not necessarily from

297

00:12:33,210 --> 00:12:31,960

a historical perspective I think you

298

00:12:36,390 --> 00:12:33,220

know there's only so much you can do

299

00:12:38,010 --> 00:12:36,400

again with with a UFO sighting case yes

300

00:12:41,010 --> 00:12:38,020

a lot of people saw it but then what

301
00:12:43,380 --> 00:12:41,020
else do you do so you know although this

302
00:12:45,270 --> 00:12:43,390
didn't really necessarily happen at the

303
00:12:46,890 --> 00:12:45,280
same time you know they're showing some

304
00:12:50,490 --> 00:12:46,900
things that we have from other cases

305
00:12:53,390 --> 00:12:50,500
like vehicles and radios and stuff being

306
00:12:55,710 --> 00:12:53,400
affected by you know maybe

307
00:12:57,000 --> 00:12:55,720
electromagnetic interference and things

308
00:12:59,010 --> 00:12:57,010
like that we're seeing some of that

309
00:13:01,080 --> 00:12:59,020
brought into this case which wasn't

310
00:13:02,520 --> 00:13:01,090
really a part of this case but something

311
00:13:04,650 --> 00:13:02,530
interesting and I'm kind of confused

312
00:13:06,990 --> 00:13:04,660
maybe you guys can help me sort of sort

313
00:13:09,330 --> 00:13:07,000

this out with this case it was funny how

314

00:13:12,720 --> 00:13:09,340

they brought the electricity aspect into

315

00:13:14,880 --> 00:13:12,730

it and the the power going out when this

316

00:13:17,370 --> 00:13:14,890

thing was near because they had the

317

00:13:20,460 --> 00:13:17,380

power going out and this thing goes over

318

00:13:22,470 --> 00:13:20,470

yet they still used the explanation of

319

00:13:24,930 --> 00:13:22,480

it was Birds illuminated by the street

320

00:13:26,550 --> 00:13:24,940

lamps which as we saw during the time

321

00:13:30,570 --> 00:13:26,560

this happened the street lamps go out

322

00:13:32,250 --> 00:13:30,580

yeah exactly you know that didn't happen

323

00:13:33,840 --> 00:13:32,260

in the real case in the show it was an

324

00:13:35,820 --> 00:13:33,850

odd choice I think for them to do that

325

00:13:38,190 --> 00:13:35,830

because that right there negated or or

326

00:13:40,110 --> 00:13:38,200

you know debunked their own explanation

327

00:13:41,880 --> 00:13:40,120

because there was no light to reflect

328

00:13:42,569 --> 00:13:41,890

but I think that's what they kind of

329

00:13:44,429 --> 00:13:42,579

wanted

330

00:13:47,720 --> 00:13:44,439

you know yes see why you say that there

331

00:13:51,479 --> 00:13:47,730

that the new this explanation was not

332

00:13:54,509 --> 00:13:51,489

plausible okay I like that but but also

333

00:13:57,030 --> 00:13:54,519

I I don't know why guys I think I'm

334

00:13:58,799 --> 00:13:57,040

losing my mind I totally forgot until

335

00:14:04,799 --> 00:13:58,809

you mentioned that about the whole I'm

336

00:14:07,109 --> 00:14:04,809

the truck accident and then going to to

337

00:14:08,819 --> 00:14:07,119

having that happen because it's it's

338

00:14:12,269 --> 00:14:08,829

almost like they're they're trying to

339

00:14:14,789 --> 00:14:12,279

also have the same sort of storyline for

340

00:14:16,859 --> 00:14:14,799

Quinn that is with jail and hynek's real

341

00:14:18,780 --> 00:14:16,869

life of this discovery of like whoa

342

00:14:20,970 --> 00:14:18,790

something weird is happening

343

00:14:24,389 --> 00:14:20,980

yeah and like you can see his discomfort

344

00:14:29,369 --> 00:14:24,399

of what happened to me in that car yeah

345

00:14:33,150 --> 00:14:29,379

yeah yeah kind of strange and I thought

346

00:14:35,280 --> 00:14:33,160

what was weird too is their choice you

347

00:14:38,579 --> 00:14:35,290

know this is just an artistic feature

348

00:14:40,799 --> 00:14:38,589

but their choice of how to damage those

349

00:14:43,679 --> 00:14:40,809

vehicles I mean I've never seen that

350

00:14:46,229 --> 00:14:43,689

anywhere you know wholesome not spoiling

351
00:14:49,139 --> 00:14:46,239
it for some but you know when I'm saying

352
00:14:50,939 --> 00:14:49,149
the wrinkly hmm and yeah I mean I'd

353
00:14:53,309 --> 00:14:50,949
never seen anything like that I just

354
00:14:54,600 --> 00:14:53,319
said that such an unusual lately and

355
00:14:58,379 --> 00:14:54,610
that's what they wanted it's what they

356
00:15:01,789 --> 00:14:58,389
were going for so if you listen to the

357
00:15:04,400 --> 00:15:01,799
most recent episode of sci-fi wires

358
00:15:07,139 --> 00:15:04,410
Project Blue Book podcast me

359
00:15:08,759 --> 00:15:07,149
specifically discuss that and talk about

360
00:15:11,970 --> 00:15:08,769
how when they were you know coming up

361
00:15:13,650 --> 00:15:11,980
with this you know truck accident they

362
00:15:15,539 --> 00:15:13,660
wanted something that looked you know

363
00:15:17,729 --> 00:15:15,549

completely alien something that you

364

00:15:19,859 --> 00:15:17,739

would obviously there's no way anything

365

00:15:21,210 --> 00:15:19,869

we know of could cause something cause a

366

00:15:22,679 --> 00:15:21,220

vehicle to look like that they were

367

00:15:26,309 --> 00:15:22,689

really searching for something that just

368

00:15:27,689 --> 00:15:26,319

looked bizarre so they had that in mind

369

00:15:29,909 --> 00:15:27,699

for whatever reason that's that's one of

370

00:15:31,710 --> 00:15:29,919

the artistic things that they were was a

371

00:15:33,509 --> 00:15:31,720

sticking point and I thought it was cool

372

00:15:36,650 --> 00:15:33,519

I mean you see it you're oh wow that's

373

00:15:39,720 --> 00:15:36,660

yeah and you know maybe this whole

374

00:15:41,909 --> 00:15:39,730

there's some intent maybe to keep things

375

00:15:44,879 --> 00:15:41,919

slightly ambiguous when it comes to like

376

00:15:46,889 --> 00:15:44,889

you know including the the power outage

377

00:15:48,600 --> 00:15:46,899

and the electrical effects and you know

378

00:15:51,029 --> 00:15:48,610

all these things like that with this

379

00:15:52,889 --> 00:15:51,039

case you're suggesting rain is it you

380

00:15:54,800 --> 00:15:52,899

know they know they know likely that

381

00:15:57,260 --> 00:15:54,810

wasn't the explanation

382

00:15:59,210 --> 00:15:57,270

and but they don't have one and so they

383

00:16:01,400 --> 00:15:59,220

were destroying several things out there

384

00:16:03,080 --> 00:16:01,410

to maybe indicate to the audience that

385

00:16:05,480 --> 00:16:03,090

this is kind of the nature of of

386

00:16:07,700 --> 00:16:05,490

Bluebook and some of the things that

387

00:16:09,470 --> 00:16:07,710

have to happen is even as a MUFON

388

00:16:11,360 --> 00:16:09,480

investigator you get to a point where

389

00:16:13,700 --> 00:16:11,370

it's really all you can say is that

390

00:16:16,430 --> 00:16:13,710

either there's definitely not these

391

00:16:19,370 --> 00:16:16,440

things or if you say it is a certain

392

00:16:21,800 --> 00:16:19,380

thing even that is kind of subject to

393

00:16:23,090 --> 00:16:21,810

the fact that you weren't there and you

394

00:16:25,730 --> 00:16:23,100

didn't see it I mean it's the most

395

00:16:27,800 --> 00:16:25,740

plausible explanation but it doesn't

396

00:16:30,140 --> 00:16:27,810

mean that's what it was so I mean just

397

00:16:31,880 --> 00:16:30,150

by its own nature it's very ambiguous as

398

00:16:34,460 --> 00:16:31,890

what the cause and effects are these

399

00:16:36,350 --> 00:16:34,470

things yeah and I think too it's what

400

00:16:39,170 --> 00:16:36,360

they're doing throughout this series is

401
00:16:42,050 --> 00:16:39,180
they're taking little bits and pieces of

402
00:16:46,220 --> 00:16:42,060
what is known as trace evidence at these

403
00:16:48,890 --> 00:16:46,230
cases over like the whole this is what

404
00:16:51,050 --> 00:16:48,900
people are experiencing during UFO

405
00:16:53,870 --> 00:16:51,060
sightings or this has been reported in a

406
00:16:55,640 --> 00:16:53,880
billion cases so they're kind of like

407
00:16:57,740 --> 00:16:55,650
bringing in those little bits of

408
00:17:01,460 --> 00:16:57,750
evidence to give a greater picture of

409
00:17:04,220 --> 00:17:01,470
the phenomena as a whole possibly that's

410
00:17:05,809 --> 00:17:04,230
just my guess yeah I think you're right

411
00:17:07,910 --> 00:17:05,819
and to make it more exciting because

412
00:17:09,470 --> 00:17:07,920
let's be honest like if we just were

413
00:17:15,170 --> 00:17:09,480

like oh they saw these lights and here's

414

00:17:16,550 --> 00:17:15,180

a picture well just a reminder that

415

00:17:18,230 --> 00:17:16,560

history provides information about the

416

00:17:20,270 --> 00:17:18,240

real cases they use for inspiration and

417

00:17:22,699 --> 00:17:20,280

project Bluebook right on the network's

418

00:17:24,290 --> 00:17:22,709

website they show this info immediately

419

00:17:26,809 --> 00:17:24,300

following the episodes when they are on

420

00:17:29,390 --> 00:17:26,819

TV but if you're interested in hearing

421

00:17:31,430 --> 00:17:29,400

even more I recommend visiting history's

422

00:17:33,920 --> 00:17:31,440

website and watching the short videos

423

00:17:36,020 --> 00:17:33,930

they produced that feature UFO historian

424

00:17:38,420 --> 00:17:36,030

Richard Dolan and allotted UFO

425

00:17:41,240 --> 00:17:38,430

researcher jacques valet have you guys

426

00:17:42,860 --> 00:17:41,250

watched any of those videos no I don't I

427

00:17:44,480 --> 00:17:42,870

haven't seen that yeah they're really

428

00:17:47,690 --> 00:17:44,490

cool to write on history's website and

429

00:17:49,640 --> 00:17:47,700

yeah rich and Jacque you know sort of it

430

00:17:52,010 --> 00:17:49,650

they're very very short videos you know

431

00:17:54,020 --> 00:17:52,020

just a couple minutes but they just kind

432

00:17:56,510 --> 00:17:54,030

of comment and give a brief overview

433

00:17:57,950 --> 00:17:56,520

like we do on this show of the actual

434

00:18:00,530 --> 00:17:57,960

case and it's kind of cool coming from

435

00:18:03,290 --> 00:18:00,540

rich Dolan and Jacques ballet so that's

436

00:18:05,330 --> 00:18:03,300

awesome check those out absolutely so

437

00:18:07,520 --> 00:18:05,340

the fourth episode of Project Blue Book

438

00:18:09,980 --> 00:18:07,530

airs on January 29th

439

00:18:12,080 --> 00:18:09,990

and not episode centers on Operation

440

00:18:14,870 --> 00:18:12,090

Paperclip we'll see what they do with

441

00:18:16,670 --> 00:18:14,880

that one this should be interesting very

442

00:18:19,790 --> 00:18:16,680

interesting I mean that's a space geek

443

00:18:21,770 --> 00:18:19,800

I'm excited but also kind of nervous to

444

00:18:22,220 --> 00:18:21,780

see what I'm gonna do with Operation

445

00:18:24,020 --> 00:18:22,230

Paperclip

446

00:18:25,970 --> 00:18:24,030

so we'll see what happens that's January

447

00:18:28,580 --> 00:18:25,980

29th if you've missed any of Project

448

00:18:30,230 --> 00:18:28,590

Blue Book episodes you can I believe you

449

00:18:33,140 --> 00:18:30,240

can catch full episodes on history's

450

00:18:35,510 --> 00:18:33,150

website at history.com also on their

451
00:18:37,940 --> 00:18:35,520
youtube yes on their youtube as well

452
00:18:39,560 --> 00:18:37,950
well citizens as we wrap up this episode

453
00:18:40,850 --> 00:18:39,570
we invite you to come join us in the

454
00:18:43,370 --> 00:18:40,860
rogue planet Facebook group at

455
00:18:45,050 --> 00:18:43,380
facebook.com slash groups slash rogue

456
00:18:46,610 --> 00:18:45,060
planet and let us know what you thought

457
00:18:48,440 --> 00:18:46,620
of the third episode of Project Blue

458
00:18:50,240 --> 00:18:48,450
Book or anything else you have flow

459
00:18:51,740 --> 00:18:50,250
related that's on your mind you can find

460
00:18:54,050 --> 00:18:51,750
more episodes of unknown on Apple

461
00:18:56,150 --> 00:18:54,060
podcasts stitcher Google Play I Heart

462
00:18:58,520 --> 00:18:56,160
Radio YouTube you know all the podcast

463
00:19:00,230 --> 00:18:58,530

places big thanks to our talented friend

464

00:19:02,570 --> 00:19:00,240

and fellow broke planet Eire caleb hanks

465

00:19:04,190 --> 00:19:02,580

for the show's intro and outro music of

466

00:19:06,350 --> 00:19:04,200

course you can always find this show at

467

00:19:08,540 --> 00:19:06,360

rogue planet TV because unknown is a

468

00:19:10,550 --> 00:19:08,550

rogue planet production row planet TV is

469

00:19:11,960 --> 00:19:10,560

your home for all things strange it's

470

00:19:13,940 --> 00:19:11,970

also where you can get your own unknown

471

00:19:16,670 --> 00:19:13,950

t-shirt from the rogue planets or just

472

00:19:17,990 --> 00:19:16,680

go to store dot rogue planet TV thanks

473

00:19:20,090 --> 00:19:18,000

again for hanging out with us today I'm

474

00:19:21,110 --> 00:19:20,100

Jason McClellan I'm Maureen Elsberry and

475

00:19:22,850 --> 00:19:21,120

I'm Shane Hurd

476

00:19:24,380 --> 00:19:22,860

do us a favor friends always treat the

477

00:19:26,000 --> 00:19:24,390

UFO subject with the cautious and

478

00:19:28,310 --> 00:19:26,010

responsible skepticism it deserves

479

00:19:30,560 --> 00:19:28,320

question everything had the courage to

480

00:19:32,630 --> 00:19:30,570

form your own opinions keep truth as the

481

00:19:35,120 --> 00:19:32,640

focus of your quest even if truth

482

00:19:36,900 --> 00:19:35,130

conflicts with your opinions and of

483

00:19:45,420 --> 00:19:36,910

course stay strange

484

00:19:46,020 --> 00:19:45,430

[Music]